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THE GURD HISTORY

1994

Gurd formed back in early 1994 out of the ashes of the Swiss power-thrash metal legend Poltergeist. Stylistically, Gurd decided to take a step into a rather different direction, as they preferred a more modern and crunchy sound to metal. Soon afterwards the company Major Records discovered the talented fourpiece and things easily started to work out for the self-titled debut album that got released in 1995 and which received awesome response from both media and the audience.

1995-1998

Hard touring and fast recording became two synonyms for the band. After their debut, their second output "Addicted" was also released in 1995, followed by tours with bands like Spudmonsters, Schweisser, Life Of Agony, Stuck Mojo, Pro-Pain or Such A Surge. The Dynamo Open-Air (1996) was definitely highlighting their history as they played in front of 20'000 wildly partying people. This amazing show led GurD to sign with Century Media.

Until 1998, they released three more outputs ("D-Fect" plus "D-Fect - The Remixes" and "Down The Drain" at famous Thomas Skogsberg's Sunlight Studio in Stockholm). After touring Europe with Pro-Pain again, Marek, Tobi and Phil decided to quit the band at a quite successful moment, so that V.O. remained on his own.

It did not take a long time until he joined forces with new members from Bern: Andrej (bass) and Spring (guit), who were formerly playing with the Swamp Terrorists, as well as Tschibu, ex-drummer of the band Jerk. As all three members were jamming together for a while, they fastly formed a tight and suitable team to continue the GurD-way.

1999- 2001

To steady their new built line up and performance, the four played several shows in Switzerland before they recorded the demo to the next album "Bedlam". It turned out to be the most powerful and heaviest material GurD ever wrote, more technical and thrash-oriented, yet also catchy as usual. The full-length album 'Bedlam' was released on Century Media in august 2000.

The year after was packed with clubshows in Switzerland and Germany, crowned by appearances at the famous With Full Force Festival and Metal Dayz in Switzerland.

This successful time was sadly interrupted by the ending of the deal with Century Media. In consequence, GurD recorded a new demo, along with a video-clip to the track "Rule The Pit", which was produced by the wicked Evilproduction-stuntteam from Bern.

Sad enough, Andrej had to leave the band at the end of the year due to health problems.

2002

The year started with welcoming Franky on bass, who helped to cope with that setback. As he was GurD's former live engineer, they knew each other well and he became a fully accepted bandmember very fast. He could prove his live qualities during many shows in Switzerland, the Summerbreeze Open Air and several benefit-festivals like the Fuck The Flut or In Union We Stand (both Germany).

2003

Signing a deal with Diehard Music was a good start for this year. As V.O. and Franky built their own studio Little Creek, their next album "Encounter" was one of the first records produced there. Soundwise, they followed their way to more thrashbased and old-school music, yet not to miss a very modern influence .

In June, GurD went on a small tour with I-Trip, new-metal hopefuls from Stuttgart, continued playing in Switzerland and amazingly performed at the Metal Dayz in Switzerland again; the place was packed, all sweaty and partying! With that show, GurD proved that they are still alive and kicking and they survived all those awkward circumstances in the past like a phoenix!

2004

The year 10 after forming GurD has just started and the four guys were preparing for the big anniversary-show at the well-known nearby Z7-Club to give the Special Year a glorious touch. All the past Members were invited to join the Band on stage & the happening was filmed and recorded to be released as a special-package CD/DVD.

GurD's booking-agency changed to Dragon Productions/All Access and the result were some Festivals & Shows for the summer of 2004. GurD is surely a good choice, still bringing bloodrushing intensity and heavy spirit to every stage! Right now gurD is looking for a Label to Release the Anniversary-Package '10 YEARS OF ADDICTION', which should be released in early 2005. Additionally, new guitarist Pat filled the space left by Spring, who decided to leave the Band to the end of the year. This marks a new era for the next decade of gurD!

So be prepared and watch out!!!
